Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA
1922

This book is loaned,
as unrel[illegible] the objects of
The [illegible] of America
By order of the Trustees.....

CATALOGUE

OF THE

ANTIQUE AND OTHER

BRONZES;

GREEK POTTERY;

GEMS, IN CAMEO AND INTAGLIO;

SOME PORCELAIN,

AND VARIOUS ARTICLES OF VERTÙ;

OF

THOMAS THOMAS, Esq.,

DECEASED:

Which (by Order of the Executors)

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE the 11th, 1844,

And following Day,

PRECISELY AT ONE O'CLOCK.

May be viewed Monday preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put again and re-sold.

II. No person to advance less than One Shilling; above Five Pounds, Five Shillings; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, or more, in part payment, or the whole of the Purchase Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JUNE the 11th, 1844,

PRECISELY AT ONE O'CLOCK.

MISCELLANEOUS.

1 Twenty oriental cups, and 9 saucers; 8 teapots; 2 wine coolers; and a knife case

2 A large brown ware enamelled teapot; and 2 other large teapots

3 Eight blue and white jars; and a beaker

4 Four flat blue jars

5 Two enamelled flat jars; and 2 smaller

6 A Dresden tea kettle and stand

7 Two enamelled Chinese figures

8 A crackle jar; a bowl; 3 basons; and a seagreen teapot

9 A chelsea dish; and 1 large, and 5 small gilt glasses

10 Two fine Raffaelle ware dishes

11 Two ditto

12 One ditto

13 A pair of painted bottles, mounted with or-moulu

14

15

16 A small vase of oriental alabaster

17 Seven enamels—silver mounted

18 Four ancient buckles, with inscriptions; and an ancient ring found at Hastings

19 A gold miniature crown, set with stones, found in the White Tower of London, and referred to in Mills's "Archæologia"

20 Part of an Etruscan gold ornament

21 A beautiful lachrymatory, of antique blue glass—perfect

22

23 A pair of oriental gold ornaments, set with rubies; and a small brooch

24 A pair of larger ditto, with sapphires

25 A small silver figure of Mercury, with a cornucopia—of fine antique work

26

27 An old repeater, by John Halsted

28 An ancient alarum clock

29 A Sicilian Order

30 A French Order

31 A French eagle, silver gilt

32 An ancient silver Highland brooch, for the shoulder, described in Pennant's "Tour in Scotland"—the pedigree is engraved on the back

RINGS.

33 A sapphire, in massive gold setting

34 An onyx, of many strata

35 A ditto

36 A crystal, in ancient silver setting

37 An ancient massive gold ring, with a crest and cypher

38 A ditto, found at Hungerford Market

39 A ditto, with a cypher, found at Exeter Change; and 1 other

40 A ditto, with a lion—chased

41 A ditto, with a head of Charles V., in primaticciesque taste

41*

ANTIQUE AND OTHER RINGS—INTAGLIO.

42 A tragic mask; and 2 others

43 A cow, red jasper; and 2 others

44 A faun; and 2 others

45 A sea horse; and 2 others

46 The Indian Bacchus; and 2 others

47 Medusa; and 1 other

48 A philosopher, and a helmeted head

49 A battle—lapis lazuli

50 Henry VIII., in massive setting

51 George III., by Brown; and 1 other seal

52 A Roman empress—chalcedony; and a shell—cameo

53 Two Roman imperial heads—chalcedony

54 Osiris—jacynth

55 Hercules reposing—cornelian

56 Brutus—amethyst

57 A Roman head—amethyst

58 Head of a faun—plasma

59 A chimera—cornelian

60 Neptune—sardonyx, deeply cut

61 Mercury—cornelian

62 Plenty—cornelian, in an enamelled mounting

63 A philosopher before a cippus—cornelian

64 A laureated head—cornelian

65 A warrior behind a shield—cornelian

66 A triton—cornelian

67 A priestess—onyx

68 A Roman head—onyx

69 A mask, with a pedum—nicolo

70 Hercules destroying a serpent—onyx

71 A Roman head, in antique setting

72 A nymph—cornelian

73 Bust of a nymph—jaspar

74 Cupid catching a butterfly—onyx

75 Mercury invoking the manes—onyx

76 A tragic mask—cornelian

77 Seneca—cornelian

78 Venus—onyx of cornelian

79 Belisarius—cornelian

80 Jupiter seated—white cornelian
81 A Roman head—amethyst
82 An inscription—amethyst
83 A nymph at the bath—amethyst
84 Aristides—cornelian
85 A marine Venus—onyx
86 Diomed—pale sardonyx
87 Faustina—beryl
88 Castor and Pollux—cornelian
89 Leda—chalcedony
90 Figures raising a statue of the god Terminus
91 Head of Venus—deeply cut cornelian
92 A bifrons—amethyst
93 Livia—plasma
94 A cow—cornelian
95 Galba—plasma
96 Head of a horse—striated sardonyx
97 Theseus and the minotaur—cornelian
98 An equestrian figure—cornelian
99 A bacchanalian figure—pale amethyst
100 Ulysses and Penelope—cornelian
101 A chimera—onyx

ANTIQUE AND OTHER RINGS—CAMEO.

102 A Roman head; and the head of a horse
103 A Roman head: and head of Galba
104 Head of Paris; and 1 other
105 Bust of Buonaparte, as first Consul
106 Head of Medusa; and 1 other
107 Head of Antinous, by Girometti
108 Two Roman imperial heads
109 A laureated head
110 A quadrifrons; and a female head
111 Mask of a young faun

112 Œdipus and the sphinx
113 Head of young Hercules
114 An imperial female head—onyx of cornelian, of three strata
115 A laureated Roman head
116 Napoleon and Josephine, rev: an eagle
117 A figure of Mercury; and 1 other
118 Cupid on a lion; and 1 other
119 A nymph and satyr; and Cupid
120 A bust of Flora
121 A helmet, of elaborate work
122 An Egyptian figure with a mummy—a fine stone
123 Achilles arming
124 A sacrifice
125 Charles V., surrounded by small diamonds
126 Richelieu—on garnet, ditto
127 Head of Medusa—profile
128 A female with a cornucopia
129 A priest and warrior at an altar
130 Mutius Scævola—a group of four figures
131 Head of a bacchante—a beautiful fragment

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, JUNE the 12th, 1844,

PRECISELY AT ONE O'CLOCK.

MISCELLANEOUS.

132 An astrolabe—of crystal, silver mounted

133 Vishnu and Seraswati—in basalt

134 An ancient steel lock and key, of beautiful workmanship, engraved with figures and arabesques, with a mask

135 A marble head of Drusus

136 Four vitrified Egyptian figures, with hieroglyphics

137 Four ditto

138 Four ditto

139 Five ditto

140 A battle axe, richly engraved

141 The marriage of St. Catharine—a relief in bronze—framed

142 An oriental battle axe, with engraved handle; and a dagger

143 A battle axe, with inlaid handle; and a dagger

144 A German sword, with broad blade and inscription; and a dagger

145 An engraved battle axe; and a dagger

146 A yataghan, with silver handle; and an English sabre

147 A Damascus dagger, with handle of hœmatite

148 A Highland dirk; and a ditto, with knife and fork

149 Two knife boxes

GREEK POTTERY.

150 A cup, shaped as a foot; and a lamp

151 A two-handled cup and cover; and 3 other two-handled cups

152 A small fluted urseus; and 2 cups

153 Two small amphoræ

154 A tazza and cover

155 A pitcher and bowl, of Carthaginian ware

156 A two-handled cup, with a head of Isis; and a stand

157 An urseus, fluted; and a ditto, with a mask at the handle

158 A plain tazza; and a ditto, with handles

159 An urseus, with three handles

160 A tazza, with two male figures

161 A Chiusan præfericulum, with a figure at the handle

162 A Campana vase, with Bacchus and Silenus, and two mutes on the reverse

163 A ditto, with five figures

164 A three-handled vase, painted with three figures

165 A vase, with upright handles, with heads of Isis

166 A vase, with handles and ears, with head of Isis

167 A ditto, smaller

168 An amphora, of antique glass of rich colour

169 Two ditto—imperfect

BRONZES.

170 Cupid as a drummer

171 Galba—small bust

172 A pair of lions, on marble plinths

173 Bust of Faustina

174 Bust of a faun, and ditto of Condé

175 Jupiter, Serapis, and a bacchante

176 Silenus and Mercury

177 Head of Isis, and a mask of Silenus

178 Theseus and Venus

178* A curious essence vase of Chinese bronze, from the rare collection dispersed in 1820

178** A small oblong ditto

179 Four handles of vases; and a priestess

180 Minerva, Actæon, and Silenus

181 Ganesa

182 Minerva; and a horse

183 A horse; and an antique lamp

184 A votive hand; a tiger's head; and a lamp

185 A mask of a bacchante; and a beautiful head of Venus

186 A torso of Venus

187 Adonis

188 Venus at the bath

189 Venus with a mirror; and a faun

190 A Terminus; and 2 other figures

191 A female satyr; and 3 antique armlets

192 Four masks; and a small bust

193 Boys, after Fiamingo—relief; and Apollo and the muses

194 Boys, after Fiamingo; a Roman weight; and a scarabeus with hieroglyphics

195 An antique tablet, with an eagle and Pegasus in relief

196 An antique candelabrum

197 An antique urseus, with a swan's-neck handle

198 A patera, with upright handle

199 A beautiful præfericulum, the surface ornamented; and an engraved copper-plate of the same

200 An antique tripod stand for a lustral vessel, with sphinxes and caryatides, of very elegant design

201 A beautiful antique lamp, of bronze, for seven burners, with chain

202 A bronze box, for collecting alms, formerly belonging to a company of linen merchants in Paris, 1644

202*

202**

RINGS—INTAGLIO.

203 Chiron—onyx

204 A female watering plants—cornelian

205 Medusa—garnet, restored with gold

206 Hercules
207 Omphale—cornelian
208 A running faun with a panther—sardonyx
209 Jupiter Serapis—amethyst, in massive setting
210 A warrior—scarabeus
211 Head of Jupiter—amethyst
212 Head of a satyr—red jasper
213 A lion—scarabeus, cornelian
214 Head of Ceres—cornelian
215 Two Bacchic masks—red jasper
216 Hercules—laureated head—amethyst
217 A draped female figure
218 Victory crowning a Roman emperor—red jasper
219 Œdipus killing the sphinx—sardonyx
220 Mars and Venus—cornelian
221 Bacchus with a panther—cornelian
222 Head of Mercury—onyx, of three strata
223 An athleta—cornelian
224 Cupid on a lion—cornelian
225 A priestess of Bacchus—onyx
226 A mask of a satyr—nicolo
227 A bacchante blowing the double pipe—cornelian
228 A faun pursuing a bacchante—cornelian of two colours
229 A Greek warrior with a horse—light sardonyx
230 Head of Medusa—nicolo
231 A quail—nicolo

The following are from the Cabinet of the PRINCE PONIATOWSKI.

232 Head of Lysimachus—fine cornelian: inscribed Περγαμου —
233 Pertinax—cornelian
234 Democedes—sardonyx
235 Niger—cornelian
236 A crab—sardonyx

237 Endymion—whole length—cornelian

238 Discobulus—chalcedony

239 Ovid—sardonyx

240 Lucan—cornelian

241 Sarpedon Pelagon—cornelian

242 Coriolanus—cornelian

243 Camillus—cornelian

244 Lelius—cornelian

245 Tarquinius Superbus—fine sardonyx

246 Lais—cameo onyx, very fine

247 Cleopatra—amethyst

248 Pertinax

249 Two figures pouring water from a vase

250 Solon—sardonyx

251 Agrippina—cornelian

252 Nerva—cornelian

253 Cupid on a butterfly—cornelian

254 Cupid guiding a butterfly—jacynth, restored

255 Force subdued by Time—sardonyx

256 Terence—cornelian

257 An Amazon—sardonyx

258 A seated figure—sardonyx

259 Diana in a helmet—a large cameo onyx, of three strata; very fine

260 Head of Mercury, with attributes—nicolo

261 Cupid on horseback

262 Plato—cornelian

263 Juno—whole length, with a peacock—jacynth

264 Theseus—whole length—cornelian

265 Cybele—cornelian

266 Lysander—cornelian

267 Antonia—cornelian

268 A lask ruby

LARGE CAMEOS AND INTAGLIOS.

269 A Roman imperial bust—large onyx
270 Head of Omphale—cameo, of four strata
271 Hercules with a lyre—sardonyx, by Pichler
272 Paris, a bust in high relief—onyx, of two strata, mounted
273 A mask of a lion—agate; and a female Imperial head
274 A mask—cameo; and Ajax—intaglio
275 Achilles bewailing the death of Patroclus—a composition of four figures
276 A Roman imperial bust
277 Bust of a Roman Ganeral—in chrystal, in relief
278 A bacchanalian subject—intaglio, hœmatite
279 Hercules and Iole—intaglio, on a fine sardonyx: inscribed Αδμων
280 Hercules and the Nemæan lion—intaglio, sardonyx; and 2 female heads—chalcedony
281 Bust of Jupiter—cameo, in very high relief
282 Jupiter, Serapis, and Medusa
283 Two Roman heads—mounted
284 Head of Medusa; Ganymede; and 3 others
285 The battle of the Amazons; Bacchus; and Cupid—amethysts, intaglio
286 A Babylonian cylinder, with impression
287 Nero—bust—cameo, of several strata; a remarkably fine stone
288 MERCURY AND HERMAPHRODITUS, with a statue of Minerva between them—cameo, of very fine antique work
289 Bust of Hercules, in high relief, mounted on a snuff box
290 "Albert, Card, Archieps, Mogunt, Magdeb, et Marchio Brandon"—a fine cameo
291 Two Roman imperial heads; and Amphitrite—cornelian
292 A Greek warrior kneeling; and 4 others
293 Four of animals—intaglio

294 Nineteen intaglios and cameos ——————————

295 A beautiful gold snuff box, with a bifrons, a beautiful cameo onyx, and four other camei mounted on the lid

FINIS.

American Numismatic Society
3 8060 00052 7556